

# BIOS

**MARGARET FITZGERALD** has a BFA from the University of New Mexico, and has studied at the School of Visual Arts and the Art Students League in New York. Her work is in private collections throughout the US and Japan; as well as in the Venetian Hotels in Las Vegas and Macao, China. She prefers to work on large canvases, but for this show she has created a series of pieces on gesso primed paper.

**DIANE MCGREGOR** has a BFA from the University of Arizona, and participated in Graduate Studies there. Her paintings and drawings are in numerous public and private collections throughout the USA and Europe, including Merrill Lynch, Shojin Corp. Hawaii, the Pacific Tsunami Museum, Hawaii, and Las Cruces Museum of Art, NM. For this show she has created two series of graphite grids, that are controlled, sequenced and softly reflective of organization that mankind 'gives' to life.

**JERRY SKIBELL** received his BFA from the University of Texas in Austin, and has exhibited annually for most of his career, while secretly working as a developer for residential and commercial projects in the North Dallas area. Most recently he has participated in Rachofsky's 2012 Two X Two Auction; had a solo exhibit at the Louise Hopkins Underwood Center for the Arts, Lubbock; and shown his work with Montserrat Art Gallery, New York City. His dry point etchings, monotypes and linocuts can be found in private collections throughout Texas.

**ANNE FAIRCHILD** is a graduate of Agnes College in Atlanta, where she studied figurative /traditional painting. After graduation she relocated to the Oregon Coast, and studied sculpture, raku, print-making, and less traditional art forms. Today, her paintings and handmade prints are identified as Abstract Expressionism and she works within a loose 'multiform' structure not unlike Rothko's.

**THEL** is a licensed Texas architect, a graduate of the University of Texas in Austin, who studied fine art and works regularly in oil on canvas or panel. Recently, she is most well-known for her bronze sculptures of trees in the Inwood Series.

**PAULA ROLAND** is the who's who of Encaustic fine art in the entire Southwest. Armed with an MFA from the University of New Orleans, she has taught encaustic methods since the mid 1980's. Her work is thousands of collections worldwide, including the US Embassy in Johannesburg SA, Agilent Technologies in Palo Alto, Children's Hospital New Orleans, City National Bank in New Orleans, the US Embassy in Kampala Uganda, Lowe Investments in Jackson MS and Novelle Inc. in Provo Utah.



*FISSURE (close-up), Margaret Fitzgerald*

## PAPERWORK

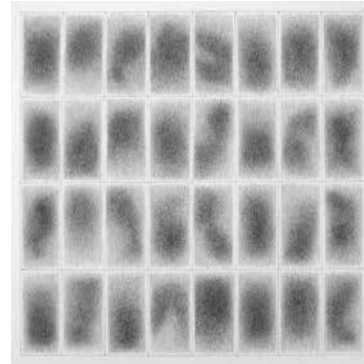
Opening Reception April 2nd, 5-8 p.m.  
Exhibition thru June 18th.



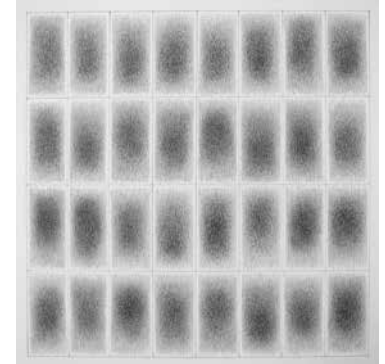
Square 1, Paula Roland



Square 2, Paula Roland



Silent Night #1, Diane McGregor



Trance #1, Diane McGregor

# PAPERWORK

Featuring Works By Margaret Fitzgerald, Diane McGregor, Jerry Skibell, Ann Fairchild, Thel and Paula Roland

**SMINK** is pleased to present a double gallery show of original work on paper, Opening April 2nd and running thru June 18th.

The work includes oil paintings on primed paper by Margaret Fitzgerald, graphite work on Yupo by Diane McGregor, handmade chine colle and linoleum prints on Arches and Rives paper by Jerry Skibell and Anne Fairchild, collage works on Bainbridge board by Thel, and encaustic paintings on both handmade Mulberry paper and Kitakata paper by Paula Roland.



Untitled #489, Jerry Skibell



Untitled #501, Jerry Skibell



Untitled #554, Anne Fairchild



Untitled #559, Anne Fairchild



Cascade, Margaret Fitzgerald



Clandestine, Margaret Fitzgerald